



THE BEAD FORUM: Nos. 1-81 (1982-2022)

SUBJECT INDEX

The number following each entry indicates the issue number followed by the number of the first page.

Aging/modifying beads, 24:10; 69:1; 78:10;

Analysis,

Chemical, 7:14; 9:13; 18:11; 20:5; 23:4; 27:4; 28:12; 29:4; 69:4; 70:6; 74:1;

Laser ablation (LA-ICP-MS), 40:8; 53:5; 71:1; 78:1; 78:19;

Neutron activation (INAA), 9:13; 27:4; 78:1;

Source determination, 20:9; 78:1;

Radiocarbon dating, 10:3; 38:4; 78:1;

X-ray diffraction/fluorescence (XRD/XRF), 29:4, 56:1; 75:1;

Archaeological sites, 2:3; 3:7; 6:9; 7:14; 8:13; 10:3; 12:11; 13:7; 14:4; 16:6; 16:13; 17:8; 17:14; 18:8; 18:11; 19:11; 20:5; 20:8; 21:2; 22:13; 22:21; 23:4; 23:11; 23:14; 24:4; 24:6; 24:15; 25:11; 26:4; 26:8; 28:10; 31:12; 29:4; 35:4; 36:5; 36:12; 37:2; 38:4; 39:6; 39:7; 40:8; 47:2; 47:6; 48:6; 52:8; 52:9; 53:4 53:5; 53:6; 54:1; 57:1; 60:1; 61:1; 65:1; 67:6; 69:4, 69:7, 69:8; 70:6; 71:1; 71:6; 73:1; 74:1; 74:6; 75:5; 78:1;

Bead stringers, 78:8;

Bead trade,

Africa, 9:20; 30:10; 31:8; 31:11; 61:1; 67:6; 71:1; 75:1; 78:10; 79:1;

Caribbean, 20:9;

North America, 13:7; 40:8; 54:1; 60:1; 74:6; 78:1

Scandinavia, 23:4;

Southeast Asia, 12:11; 13:12;

Bead types, forms, and categories,

Airplane designs, 21:3;

Amulet, 7:8; 8:4; 8:8; 9:4;

Arango (rango), 21:8; 30:11;

Bodom, 40:10;

“Bubble glass,” 78:1;

“Canton,” 13:7;

Chevron, 2:3; 8:11; 8:13; 16:6; 17:14; 28:10; 30:10; 31:8; 31:11; 75:5;

Cloisonné, 79:4; 80:7;

Cornaline d’Aleppo, 13:7; 18:8; 21:8; 36:12;

Cornerless cube, 7:8; 8:4; 8:7; 8:8; 9:4;

Crescent-moon-and-stars design, 21:3;
dZi, 9:6;
Early Blue, 78:1;
Etched, 9:6;
Evil eye, 7:8; 8:4;
Face, 13:4; 14:14; 15:11; 18:13;
Fakes/reproductions, 80:6;
Frit cored, 8:16;
Fustat fused-rod, 22:4; 23:3; 31:8;
Gilded, 31:12;
Gold glass/metal foil, 23:4; 36:5;
Grub heads, 78:6;
Imitations of natural objects and materials,
 Amber, 71:3; 78:10;
 Coral, 28:19; 29:7; 66:1; 75:1;
 Dentalium, 3:3;
 Pearls, 10:9; 11:2; 28:12;
Indo-Pacific, 13:12;
Job's tears, 78:6;
Magatama, 3:3; 8:10;
Merovingian, 23:4;
Metal inlay, 4:5; 6:11;
Mosaic, 28:10;
Nueva Cadiz, 2:3; 8:13; 30:10; 75:5; 78:19;
Obidome, 80:7;
Ojime, 68:7;
Pentagonal faceted, 11:8; 73:1; 74:1; 74:6;
Pre-Columbian, 23:11; 26:4;
Prosser (tile), 8:10; 12:17; 13:3; 66:1;
Pumtek, 9:6;
Raised spiral, 53:6;
Raspberry/mulberry, 11:8; 11:12; 73:1; 74:1;
Rattlesnake, 53:4;
Ridged tube, 74:1; 74:6; 77:1;
Rocaille, 12:17; 81:9;
Rosary, 3:3; 77:8;
"Russian" (faceted), 12:23; 13:7; 27:4; 54:1;
Snake, 48:5; 50:11;
"Tinklers," 23:11; 26:4;
Twisted squares, 11:8; 11:12;
Waist, 21:12; 24:4; 66:1;
Wampum, 17:8; 37:2; 39:7;

Beadmaking,

Glass,
 Drawn, 3:3; 17:5; 12:23; 34:9;
 Furnace drawn, 5:7; 28:12;
 Furnace wound, 73:1;
 Mold pressed, 28:12;
 Wound, 3:3; 5:5; 9:20; 11:8; 12:9; 28:12; 34:9; 80:6;

Metal, 10:9;
Shell, 1:4; 17:8; 47:6;
Stone, 13:12; 79:3;
Tools, 11:2; 17:8; 28:12;

Beadmaking centers,

Glass,

Austria, 73:1; 74:1;
Bohemia/Czech Republic/Czechia, 21:5; 27:4; 28:12; 74:1; 77:4;
China, 28:19; 29:7; 79:3; 79:4; 80:7;
Denmark, 23:4;
Ecuador, 2:5;
England, 9:20; 10:9;
France, 12:7; 19:11; 78:1;
Germany, 28:12; 74:1;
Ghana, 40:10;
Holland/Netherlands, 6:8; 8:11; 11:8; 11:12; 12:11;
India, 3:3; 5:7; 15:11; 23:4;
Italy (Venice), 5:5; 11:2; 11:8; 12:9; 17:5; 22:20; 24:5; 31:8; 31:11; 34:9; 78:8; 80:6;
Latvia, 18:11; 23:4;
Mexico, 12:23;
Middle East, 22:4; 23:3;
Peru, 2:5;
Russia, 14:14; 15:11; 21:2; 24:15;
Southeast Asia, 13:12;
Turkey, 23:4;
United States, 3:3;
Venezuela, 15:11;

Metal,

England, 10:9;

Organic,

India, 39:9;

Stone,

Caribbean, 20:9;

Beadwork, 7:10; 14:14; 19:11; 22:11; 24:10; 24:12; 53:1; 55:5; 63:1; 68:1; 71:8; 72:1; 76:1; 80:1; 81:1; 81:9

Bibliographies,

Analysis, 2:7;
Glass, 2:7; 46:5;
Shell, 1:6;

Chronology, 8:16; 25:11;

Classification, 21:4; 24:15; 23:4; 60: 1; 61:1;

Color determination, 14:8; 15:11; 20:6; 21:4; 59:1;

Conferences/seminars/workshops,

Bead Conservation Workshop and Seminar, 33:6;
Bead Expo '92 ('Glass Beads They Hung on Their Necks'), 18:6; 19:1; 20:4;
Bead Expo '94, 25:2;

Bead Expo '96 (Stone Bead Symposium), 27:3;
Bead Expo '98 (Seed Beads and Beadwork), 30:16; 31:2; 32:1;
Bead Expo 2000 (Sacred and Secular Uses of Beads), 36:1;
Bead Expo 2001 (Beads, Cultures and Costumes), 38:1;
Bead Expo 2002 (Glass Beadmaking through the Ages), 39:5; 40:5;
Bead Expo 2003, 42:4;
Bead Expo 2004 (Organic Beads), 44:3;
Bead Expo 2005, 47:1;
Bead Expo 2006, 48:1;
Bead Expo 2007 (Beaded Bags and Containers Worldwide), 49:2; 51:4;
Bead Trade in the Americas Conference, 20:4;
Beads from New World Archaeological Sites, 47th International Congress of Americanists, 16:15;
Beck Bead Seminar, 31:4;
Beyond Baubles and Trinkets: Current Trends in Glass Bead Research, 35:2;
Borneo International Bead Conference, 57:9; 59:11; 60:7; 67:7;
Dutch Trade Bead Symposium, 3:6;
First International Bead Conference, 6:4;
First International Jet Conference, 45:2;
Gender in the Making, Trading and Uses of Beads, 25:11;
Glass Beads for North American Archaeologists, 33:2;
Glass Beads: Global Artefacts and Local Perspectives, 81:23;
Glass Bead Research Workshop, 21:4;
Glass Trade Bead Workshop, 36:5;
History, Science, and Technology of Ancient Indian Glass, 74:4;
International Bead and Beadwork Conference, Istanbul, Turkey, 48:4; 52:10; 53:9;
International Iroquois Beadwork Conference, 57:11; 61:12; 68:13;
Material Culture of the Prairie, Plains and Plateau, 51:5;
Nordic Glass Bead Seminar, 20:6; 23:4;
Ornaments as a Key to Understanding the Hunter-Gatherer to Farming Transition in Europe, 80:15;
Prayer Beads Conference, Textile Research Centre, Leiden, The Netherlands, 52:11;
Recent Research on Glass Beads and Ornaments in North America, 81:24;
Second International Bead Conference, 15:9; 17:3;
Second Nordic Glass Bead Symposium, 39:7; 41:4;
Shell Bead Conference, 8:18;
Third International Bead Conference, 26:3; 28:1;
Tucson Bead Symposium 2022, 80:16;

Conservation, 7:10; 36:5; 51:7; 52:1; 56:1;

Country,

Austria, 73:1; 74:1;
Bahamas, 3:7;
Bohemia/Czech Republic, 8:11; 9:20; 12:17; 12:24; 13:5; 21:3; 21:5; 22:11; 28:12; 71:3; 74:1;
Burkina Faso, 35:4;
Burma, 9:6;
Canada, 4:1; 9:13; 27:4; 28:10; 53:6; 69:4; 69:7; 71:6; 80:1;
China, 13:5; 28:19; 29:7; 69:7; 72:1; 79:3; 79:4; 80:7; 81:9;
Colombia, 23:11; 26:4;
Denmark, 23:4;
Ecuador, 2:5;

Egypt, 4:5; 6:11; 7:8; 8:7; 8:8; 9:4; 28:12; 52:1;
France, 9:20; 11:2; 12:17; 13:3; 19:11; 29:4; 66:1; 78:1;
Germany, 8:4; 20:8; 28:12; 72:4; 74:1;
Ghana, 40:10; 51:7; 61:1; 62:1; 79:1;
Greece, 4:5; 6:11; 67:9;
Greenland, 23:4;
Holland/Netherlands, 6:8; 12:11; 77:1;
India, 1:3; 2:5; 3:2; 3:3; 5:7; 8:4; 8:7; 8:8; 9:6; 14:14; 15:11; 18:13; 21:8; 23:4; 37:9; 68:7;
Israel, 52:9;
Italy, 8:11; 9:20; 11:2; 12:9; 17:5; 22:20; 22:11; 78:8; 80:6;
Japan, 3:3; 8:10; 15:11; 68:7; 80:7;
Jordan, 7:8, 39:6;
Kenya, 10:3;
Korea, 3:2; 3:3;
Latvia, 6:9; 18:11; 23:4; 36:5;
Malawi, 10:3;
Mali, 8:11; 24:6; 26:4; 67:1;
Mauritania, 30:10; 31:8; 31:11;
Mexico, 12:23;
Niger, 53:5;
Nigeria, 38:4;
Northern Ireland, 3:3;
Norway, 68:1;
Palestine, 7:8; 8:8; 9:4; 28:10;
Papua/New Guinea, 78:6;
Persia (Iran), 8:4; 8:8;
Peru, 2:5;
Poland, 7:14;
Rhodesia, 10:3;
Russia, 14:14; 21:2; 24:15; 48:6;
St. Eustatius, 11:12;
Sarawak, 19:3; 70:1;
Scotland, 12:11; 29:4;
Senegal, 8:11; 14:4; 16:13; 21:3; 66:1;
South Africa, 10:3; 56:1; 70:6;
Spain, 19:11;
Sudan, 52:1;
Sweden, 23:4; 68:1;
Taiwan, 3:2;
Thailand, 3:2;
Trinidad, 17:14;
Turkey, 4:5; 6:11;
Turkmenistan, 81:1;
United Kingdom, 8:4; 9:20; 10:9; 77:11; 79:1;
United States,
 Alaska, 13:7; 24:15; 78:1;
 Arizona, 4:4; 5:5; 16:4;
 Florida, 2:3; 8:13; 18:8; 20:8; 22:21; 26:8; 31:14; 75:5;
 Georgia, 55:1;
 Illinois, 47:6; 54:1;

Louisiana, 22:13;
Massachusetts, 13:5;
Minnesota, 36:12; 37:2;
Mississippi, 4:5; 6:11;
Missouri, 23:14;
Nebraska, 52:9; 53:6;
New Hampshire, 3:3;
New Mexico, 52:1; 57:1;
New York, 6:6; 9:13; 11:2; 17:8; 24:4; 28:10; 55:5; 74:7; 80:1;
Ohio, 52:8;
Oregon, 24:12, 76:1;
Pennsylvania, 39:7;
South Carolina, 74:6;
South Dakota, 52:9; 53:6;
Tennessee, 53:4;
Texas, 40:8; 57:1;
Virginia, 47:2, 60:1; 69:8;
Washington, 3:3; 14:6; 31:12; 76:1;
Ukraine, 53:1;
Uzbekistan, 81:1;
Venezuela, 3:3; 15:11;
Zambia, 71:1;
Zimbabwe, 67:6;

Database (metal beads), 77:11;

Ethnic/cultural groups,

Africa,

Asante, 40:10;
Bateke, 66:1;
Cereres, 66:1;
Dogon, 67:1;
Fante, 79:1;
Swahili, 30:11;
Zulu, 10:3;

Asia,

Land Dayak, 19:3;
Orang Ulu, 70:6;
Uzbeks, 81:1;

Central and South America,

Maya, 26:4;
Tairona, 23:11; 26:4;
Zapotec-Mixtec, 26:4;

Europe,

Celts, 29:4;
Vikings, 69:7;

Middle East,

Bedouin, 7:8; 8:4; 8:7; 8:8;
Phoenician, 28:10;

North America,

Apalachee, 18:8; 20:8; 22:21; 26:8;
Cahokia, 47:6;
Cherokee, 53:4;
Chinook, 31:12;
Coushatta, 22:13;
Huron, 8:16;
Huron-Wendat, 71:6;
Iroquois, 25:11; 55:5; 71:8; 80:1;
Konyag, 13:7;
Neutral, 8:16;
Seminole, 31:14;
Wasco/Wishxam/Cascades, 76:1;

Exhibitions,

5000 Jaar Kralen / 5000 Years of Beads, 80:16;
Across Borders: Beadwork in Iroquois Life, 40:7;
Adornment: Jewelry and Body Decoration in Prehistoric Times, 81:25;
African Beaded Art: Power and Adornment, 52:15;
Bead Dreams, Future Visions, 32:16;
Beaded Brilliance: Wearable Art from the Columbia River Plateau, 47:6;
Beaded Masterpieces: Native American Bandolier Bags of the Prairies and Lakes, 52:14;
The Beaded Prayers Project, 52:12;
Beads, Body and Soul: An Exhibition of Yoruba Beadwork, 32:15;
Beads: Faith, Power and Beauty, 52:13;
Beads and Sequins: Scintillating Fashion, 31:7;
Birds 'N Beads (Iroquois beadwork), 18:4;
Coquillages et pierres percés: la parure à la Préhistoire / Shells and Perforated Stones:
Adornment in Prehistory, 80:17;
Development of Beads and Jade Tool Production, 52:14;
Earth and Fire: Ceramic Beads from Around the World, 52:13;
Flights of Fancy: 200 Years of Iroquois Beadwork, 38:2;
Gifts of Honor: Beaded Bags from the Columbia River Plateau, 54:13;
Glass Beads: Global Artefacts, Local Perspectives, 81:23;
Glass Beads of Ghana, 52:12;
Made of Thunder, Made of Glass: American Indian Beadwork of the Northeast, 51:3; 54:13;
Made of Thunder, Made of Glass II: Continuing Traditions in Northeastern American Indian
Beadwork, 68:12;
Making Beauty: Native North American Beadwork, 67:9;
Manituminaki: The Power of Glass Beads, 24:4;
Mightier than the Sword: The Allure, Beauty, and Enduring Power of Beads, 64:1;
Pawnee Indian Museum — Trade Beads: The First Worldwide Currency, 58:11;
Silver Shell Glass: A History of Native American Beadwork, 68:12;
Style, Status and States: The Ethnology of Beads, 20:7;
Traditional Beadwork of Central and Western Africa, 18:6
Wampum: Perles de diplomatie en Nouvelle-France / Wampum: Beads of Diplomacy in New France, 80:17;
Yoruba beadwork, 19:16;

Glass disease, 7:10; 25:13; 36:5; 56:1; 63:1;

Historical personalities,

Columbus, C. (explorer), 3:7;
Eaton, T. (slave-ship surgeon), 79:1;
Giacomuzzi, G. (beadmaker), 5:5; 12:9;
La Salle, R. (explorer) 40:8;
Levin, M.L. (bead merchant), 9:20;

Hoards, 6:9

Illicit bead trade, 24:6; 26:4; 29:4; 32:10

In memoriam,

Barka, Norman F., 53:3
Benesh, Carolyn, 78:17
Diamanti, Joyce S., 78:17
Fairbanks, Dr. Charles H., 5:8
Fenstermaker, Gerald B., 10:12
Francis, Peter, Jr., 41:2
Gerrity, Dorothy E., 6:12
Good, Mary Elizabeth, 52:10
Guido, Margaret (Peggy), 26:3
Harris, Elizabeth, 27:2
Heide, Michael R., 23:3
Jones, L.B., 28:8
Kenyon, Ian, 30:6
Kidd, Kenneth E., 24:20
Liese, Gabrielle, 59:9
Nobbs, Russ, 65:3
Pfeiffer, Michael "Smoke", 70:11
Quimby, George, 42:7
Rumrill, Donald A., 30:7
Sprague, Roderick (Rick), 61:6
Summerfield, Albert, 42:7
Westlake, Flora, 33:2
White, Randall, 81:22
Whittaker, Hilary, 78:17
Wray, Charles F., 6:12
Yeiter, Patti, 15:16

Material,

Cement, 75:1;
Clay/Porcelain, 35:4; 72:1;
Faience, 8:8, 39:6;
Glass,
Blown, 11:2; 23:14; 28:12;
Drawn, 2:3; 3:3; 6:8; 8:13; 8:16; 9:13; 10:3; 11:2;12:11; 12:23; 13:7;14:14; 16:6; 17:5; 17:14; 18:8; 21:5;
22:11; 22:13; 22:20; 22:21; 25:11; 26:8; 27:4; 28:10; 30:10; 31:8; 31:11; 31:12; 34:9; 35:4; 36:12; 37:2;
48:6; 52:8; 53:4; 54:1; 55:1; 56:1; 60:1; 61:1; 62: 1; 63:1; 67-1; 67-6; 68:1; 69:4; 70:6; 71:1; 74:6; 75:5;
78:1; 78:8; 80:1; 81:1; 81:9;
Furnace drawn, 5:7;
Furnace wound, 74:1; 77:1;

General, 3:7; 5:5; 6:9; 7:10; 7:14; 13:5; 13:12; 14:14; 15:11; 16:13; 18:11; 19:3; 19:11; 20:5; 20:8; 21:2; 21:12; 22:4; 23:3; 23:4; 24:4; 24:5; 24:6; 24:10; 25:13; 26:4; 36:5; 39:6;
Melted and pierced, 2:5;
Mold pressed, 10:3; 21:3; 22:13; 36:5; 50:11; 54:1;
Powder-glass, 40:10;
Wound, 3:3; 5:5; 8:8; 8:10; 8:11; 8:13; 10:3; 11:8; 11:12; 12:9; 12:11; 13:4; 13:7; 14:4; 18:13; 22:13; 23:14; 26:8; 28:12; 29:4; 36:5; 36:12; 37:2; 48:6; 52:8; 53:4; 54:1; 60:1; 69:1; 69:7; 69:8; 70:1; 71:1; 72:1; 74:6; 75:5; 80:6; 81:9;
Wound-on-drawn, 10:3;

Metal,

Brass, 12:11;
Bronze, 6:9;
Copper alloy, 16:13; 35:4;
Gold, 10:9;
Iron/steel, 10:9; 35:4; 72:4;
Lead, 72:4;
Silver, 6:9; 8:8;
Unspecified, 77:11;

Organic,

Amber, 6:9; 8:4; 39:6; 55:1; 65:1; 77:8;
Bone, 6:9; 16:13; 35:4; 55:1;
Egg shell, 12:24; 35:4; 59:2;
Insect parts, 78:6;
Moose droppings, 11:14;
Palm leaf, 37:9;
Seeds, 71:6; 78:6;
Shell, 1:4; 1:6; 8:8; 16:13; 17:8; 23:11; 26:4; 39:6; 39:7; 47:6; 52:9; 54:12; 55:1; 57:1; 79:1;
Wood, 68:7; 71:6; 72:1;

Stone,

Agate, 4:5; 6:11; 7:8; 8:4; 8:7; 9:6; 22:16;
Bloodstone, 8:4; 8:7; 8:8; 22:16;
Carnelian, 8:4; 8:8; 16:13; 21:8; 22:16; 35:4; 38:4; 39:6; 55:1; 67:1;
General, 13:12; 16:13; 19:11; 20:9; 22:16; 68:7;
Greenstone, 7:8; 8:7; 8:8; 9:4;
Jasper, 8:8; 35:4;
Jet, 8:4; 18:8; 20:8; 22:21; 26:8; 45:2; 52:1; 55:1;
Lapis lazuli, 8:8;
Opal, 1:3;
Opalized wood, 9:6;
Pyrite, 8:8;
Quartz family, 13:12;
Rock crystal, 8:4; 8:8; 18:8; 20:8; 22:21; 26:8; 35:4; 55:1;
Steatite/soapstone, 8:8; 57:1;
Turquoise, 79:3;

Synthetics,

Phenolic resin (Bakelite/Faturan/Erinoid/Galalith), 10:9; 77:4; 78:10;
Plastic, 71:3;

Nomenclature, 8:4; 11:8; 11:12; 12:17; 21:4; 21:8; 22:16; 28:20; 30:11;

Non-beads,

Armllets (decorated with beads), 14:12;
Bird's and doll's eyes, 10:9;
Buttons, 81:1;
Glass rings, 13:5;
Pendants, 1:3; 16:13; 18:8; 37:9; 66:1;
Pilgrimage pins (decorated with beads), 64:10;
Pipe mouthpieces, 4:5; 6:11;
Spindle whorls, 4:5; 6:11;
Talhakimt, 66:1;

Photography, 25:13; 32:10;**Research centers/study collections,**

African Bead Gallery, 51:7;
Arabia Steamboat Museum, 23:14;
The Bead Museum, AZ, 4:4; 5:5; 12:9; 16:4; 34:9; 40:6; 48:3; 52:15; 54:14; 55:9,10; 58:11; 59:9;
The Bead Museum, DC, 33:6; 35:3; 39:6; 52:14; 54:15;
The Bead Study Trust, 19:15;
Beads-L, 42:5;
Beijing Bead Museum, 69:7;
Center for Bead Research, 6:6; 42:5; 59:10;
Center for the Study of Beadwork, 24:12;
G.B. Fenstermaker collection, Museum of Native American Cultures, Spokane, Washington
(now Northwest Museum of Arts and Culture), 14:6;
John E. Weida collection, Jackson Hole Historical Museum, Wyoming, 13:16;
Lady Gloria Dale collection, Institute of Archaeology, London, 8:7;
Kenneth E. Kidd Trade Bead Repository, Sainte-Marie among the Hurons, 4:1;
Museum of Native American Cultures, 14:6;
National Museum of the American Indian, 63:1;
Oguns Bead Museum (Accra, Ghana), 51:7;
Picard Trade Bead Museum, 29:3;
Stephen A. Frost and Son Bead Sample Card Collection, Springfield, Illinois, 53:10;
Van der Sleen Bead Collection, Allard Pierson Museum, Amsterdam, 25:11;
Venetian National Archives, 34:9;

Sample books, cards and catalogues, 5:5; 12:9; 13:5; 17:5; 53:10; 66:1; 71:3; 77:4;**Shipwrecks,**

Belle, 40:8;
De Liefde, 12:11;
Elmina, Ghana, 51:7, 61:1; 62:1;
Great White Arabia, 23:14;

Società Veneziana Conterie, 22:20;**Society of Bead Researchers,**

Constitution and bylaws, 5:2;
History, 58:1;

Temporal placement,

Prehistoric, 6:9; 16:13; 20:9; 26:4; 47:6; 52:9; 54:12; 7:1; 65:1; 71:6;
Ancient, 8:8; 29:4; 68:7;

Roman period, 23:4;
2nd century, 23:4;
3rd century, 19:11; 36:5;
6th century, 35:4;
7th century, 26:4; 35:4;
8th century, 23:4; 26:4;
9th century, 22:4; 23:3; 26:4;
10th century, 7:14; 22:4; 23:3; 26:4; 36:5;
11th century, 7:14; 36:5; 53:1; 67:6; 69:7;
12th century, 7:14; 36:5; 53:1; 67:6;
13th century, 7:14; 18:11; 23:4; 53:1; 67:6;
14th century, 18:11; 38:4; 67:6;
15th century, 3:7; 19:11; 28:12; 38:4; 67:6; 71:1; 74:1;
16th century, 2:3; 2:5; 3:7; 6:4; 8:13; 8:16; 9:13; 17:14; 19:11; 20:5; 28:12; 30:10; 31:8; 31:11; 38:4; 52:1;
55:1; 69:4; 71:1; 74:1; 75:5; 77:8; 78:1;
17th century, 6:4; 8:16; 9:13; 17:8; 18:8; 20:8; 22:21; 26:8; 28:10; 39:7; 40:8; 47:2; 48:6; 52:1; 55:1; 60:1;
61:1; 62:1; 69:4; 69:8; 70:6; 71:1; 71:6; 73:1; 74:1; 74:6; 78:1;
18th century, 6:4; 12:11; 14:4; 21:2; 21:5; 24:4; 24:15; 28:12; 36:12; 37:2; 40:10; 47:2; 48:6; 53:4; 60:1;
70:6; 73:1; 74:1; 74:6; 77:1; 79:1;
19th century, 5:5; 9:20; 10:3; 10:9; 11:2; 12:9; 13:3; 13:7; 14:4; 14:12; 14:14; 17:5; 21:2; 21:5; 22:13;
23:14; 24:5; 27:4; 28:12; 31:12; 31:14; 34:9; 51:7; 52:8; 53:6; 54:1; 55:5; 60:1; 61:1; 64:10; 65:1; 66:1;
70:6; 71:8; 74:1; 76:1; 77:1; 78:8; 80:1; 81:9;
20th/21st century, 5:7; 10:9; 11:14; 12:23; 12:24; 13:4; 13:5; 14:4; 18:3; 19:3; 21:3; 21:5; 22:11; 22:20;
28:19; 29:7; 37:9; 40:10; 65:1; 67:1; 68:1; 68:7; 70:1; 72:1; 72:4; 74:7; 75:1; 76:1; 77:4; 78:6; 78:8;
78:10; 79:3; 79:4; 80:1; 80:6; 80:7; 81:1; 81:9;

Uses and applications,

Advertising: 72:1;
Bead gardens, 77:1;
Garments and accessories, 19:11; 60:1; 68:1; 76:1; 81:9;
Medicine: 65:1;
Personal adornment, 11:14; 14:12; 19:3; 19:11; 21:12; 23:14; 24:4; 26:4; 35:4; 60:1; 66:1; 78:6; 81:1;
Religion: 37:9; 64:10; 77:8;
Souvenirs, 80:1;
Weapons: 72:4;