

TABLE 1
TRADE BEADS OF SITE 45-FR-47

Bead Styles and Variants	Description	Number of Beads	Burial Number	Bead Dia. (mm.)	Hole Dia. (mm.)	Width (mm.)
1	Very small (seed bead size) Cornaline d'Aleppo ✓	44	10	2	.5	1
2	Small (large seed bead size) Cornaline d'Aleppo ✓	330	6			
		3	10			
			11	3	1	2
			12			
3	Medium small (coarse seed size) Cornaline d'Aleppo ✓	43	6			
		13	10	4.5	1	2.5
			12			
4	Medium (pound bead size) Cornaline d'Aleppo	8	6	5	1	2.5
5	Medium large Cornaline d'Aleppo	1	6	7	2	5
6	Medium and very wide Cornaline d'Aleppo	9	9	5	1.5	7
7	Large and extra wide Cornaline d'Aleppo ✓	9	10	8	3	14
8	<u>Very small seed</u>					
Var. a	White	8953	6	2	.5	1
b	Red, translucent	1245	6			
c	Green, translucent	426	6			
		5	7			
			10			
d	Dark blue, translucent	790	6			
e	Light blue, opaque	325	6			
			7			

40

TABLE 1--Continued

Bead Styles and Variants	Description	Number of Beads	Burial Number	Bead Dia. (mm.)	Hole Dia. (mm.)	Width (mm.)
Var. f	Light green, opaque	1245 1	6 10	2.5	.5	1.5
g	Black	1270	6 7			
h	Pink		7 9			
i	Yellow	81	10			
j	Yellow-orange	14	6			
k	Blue-green	1	7			
9	<u>Small seed</u>		10			
Var. a	Green, translucent	1	6			
b	White	456	10			
c	Light green, opaque		9	2.5	.5	1.5
d	Dark blue		12			
e	Light blue	11	7 10 11 12			
f	Royal blue	68	10 12			
g	Black	401	10 12			
h	Yellow	179 181	6 9 12			
		1	10 11			

TABLE 1--Continued

Bead Styles and Variants	Description	Number of Beads	Burial Number	Bead Dia. (mm.)	Hole Dia. (mm.)	Width (mm.)
i	Pink	978 25	6 10 11			
10 Var. a	<u>Large seed</u> White	15,724 2,093 1,283	6 7 9 10 11 12	3	1	2
b	Black	2,000 42	6 7 11 12			
c	Yellow	112	6 10 12			
d	Green, translucent	64	6 11			
e	Red, translucent	3 35	9 10			
f	Brown, translucent	19	6			
g	Light blue	8	6			
h	Royal blue	35 26	6 10 11 12			
i	Yellow-orange	3 1	6 10 11 12			

TABLE 1--Continued

Bead Styles and Variants	Descriptions	Number of Beads	Burial Number	Bead Dia. (mm.)	Hole Dia. (mm.)	Width (mm.)
11	<u>Coarse seed</u>					
Var. a	White	43	6	4	1.5	3
		646	7			
		1283	9			
			10			
b	Black	11	6			
c	Rust	1	6			
d	Light blue	3	6			
e	Royalblue	8	6			
f	Light green	4	6			
g	Brown, translucent	14	6			
12	<u>Extra large coarse seed</u>			7	2	5
Var. a	White	30	6			
		1	10			
b	Light blue	16	6			
c	Royal blue	1	6			
d	Black	1	6			
e	Green, translucent	74	6			
f	Brown, translucent	1	6			
g	Light-yellow, translucent	1	6			
			7			
13	<u>Very large, almost spherical</u>			10	2	8
Var. a	Yellow, translucent	1	10			
b	Light blue	4	6			
c	Royal blue	4	10			
			11			

TABLE 1--Continued

Bead Styles and Variants	Description	Number of Beads	Burial Number	Bead Dia. (mm.)	Hole Dia. (mm.)	Width (mm.)
14	<u>Very large, Necklace</u>			11	2	10
Var. a	Dark blue, translucent	6	9 12			
15	Very large, necklace			12	3	11
Var. a	Dark blue, translucent		4 9 10			
		1 2				
16	Large white paste	1	10	12	3	11
17	Extra large white paste	1	10	19	3	18
18	Medium white paste	12	9	10	2	10
19	Small tubular with 18 facets			5	2	5-6
Var. a	Green, translucent	3	6			
b	Brown, translucent	125 2	6 9			
c	Dark blue, translucent	74	6			
20	Medium tubular with 18 facets			5	2	7
Var. a	Dark blue, translucent	17 8	6 9			
b	Brown, translucent	61 1 2	6 9 10			
21	Large tubular with 18 facets			8	2.5	7
Var. a	Blue, translucent	7 75	9 10			
b	Green, translucent	1	10			
c	Clear	2	10			

TABLE 1--Continued

Bead Styles and Variants	Description	Number of Beads	Burial Number	Bead Dia. (mm.)	Hole Dia. (mm.)	Width (mm.)
22	Small tubular, 6-sided			4	3	4
Var. a	Black	17 200	6 10			
23	Medium tubular, 6-sided			6	3.5	5
Var. a	Dark blue, translucent	10	6			
24	Very large and very wide necklace	1	10	18	3	29
25	Yellow melon	2 6	9 10	10	2	11
26	White paste circumscribed by 5 grooves perpendicular to stringing axis	1	10	6	2	6.5
27	Tubular, annealed ends, turquoise	1	11	3	1	5
28	Nearly spherical, multi-faceted, cone-shaped hole			7	1 & 3	6.5
Var. a	Light turquoise	1	6			
b	Black	1	6			
c	Royal blue	1	10			
d	Brown, translucent	34	9			
29	Nearly spherical, multifaceted, cone- shaped hole, brown, translucent	36	9	10	1 & 3	9.5
30	White paste with 5 grooves circum- scribed perpendicular to stringing axis, 4 black dots inlaid around girth	1	6	5	1.5	6
31	White paste, 4 green stripes parallel- ing stringing axis	1	6	8.5	3	6
32	Dark blue, translucent, multiple white stripes paralleling stringing axis	1	10	8	2	8.5

TABLE 1--Continued

Bead Styles and Variants	Description	Number of Beads	Burial Number	Bead Dia. (mm.)	Hole Dia. (mm.)	Width (mm.)
33	Black paste with three white inlaid right-hand helices	1 1	10 11	6	2	6
34	Dark blue, translucent, ovoid	1	6	7	1.5	10
35	Elongate ovoid paste			4	1.5	8
Var. a	Yellow-orange	2	6			
b	White	1	9			
c	Turquoise	1	7			
36	White paste with 8 inlaid alternating pink and green dots superimposed on white dots around girth	1	10	8	2	9
37	Spherical Cornaline d'Aleppo with multicolored inlaid spiraling design	1	10	11	2	11
38	White paste with 6 alternating red, blue, and green flower designs parallel to stringing axis	1	10	13	2	13
39	Green paste with multicolored inlaid spiraling design	1	10	12	2	12
40	White paste, three green lines perpen- dicular and intersecting 4 blue lines paralleling stringing axis with a red dot in each octant	1	10	11	2	11
41	White paste, green line circumscribing ends with 6 alternating red and blue dots around girth	1	10	10	2	10

TABLE 1--Continued

Bead Styles and Variants	Description	Number of Beads	Burial Number	Bead Dia. (mm.)	Hole Dia. (mm.)	Width (mm.)
42	Black paste, green and white inter- twining lines dividing beads into eighths, yellow dots superimposed on green in each octant	1	9	13	3	12
43	White paste, orange lines, 8, parallel- ing stringing axis intersecting 4 green lines	1	9	12	2.5	12
44	Spherical Cornaline d'Aleppo	1	8	10	3	10
45	Hollow brass	147 14	9 4	9	3	7