AN INTRODUCTORY OUTLINE OF TIMUCUA ARCHEOLOGY

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INTRODUCTION

Problem. To examine the "Timucua" ethnological area in terms of archeological remains and to determine its nature, history, internal variations, and external relationships.

Area. "Timucua" is primarily a linguistic abstraction, but ofte is erroneously treated as an ethnological unit or "tribe". Its extent must be considered in these terms: the area comprises northern peninsular Florida as far south as Tampa Day and Indian River, and extends west to the Aucilla River; northwards the limit is not well defined, but is somewhere north of Okeefenokee Swamp in Georgia.

Procedure. To examine archeological remains in terms of both broad cultural divisions and individual sites. Concentration is on the historic and protohistoric sites.

ARCHEOLOGICAL UNITS

Eastern Timucua: St. Johns IIc

Type Site. Mt. Royal Village (Pu 35A).

Indian Tribe. Fresh Water Indians at Lit. Royal, and on the upper St. Johns River. Saturiva on the lower river and Atlantic coast.

Area. The Forthern St. Johns area, at least south of the mouth of the St. Johns River.

Time. Circa 1550-1650.

People. No adequate date. Village. Entensive. On the coast marked by shell deposits. Large thatched houses surrounded by palicades reported by early writers. Associated burial and temple mounds date from earlier times (St. Johns IIb).

Livelihood. Maize agriculture supplemented by wild plants,

gare, and sea food (documentary sources).
Tools, Utensils, Weapons. Various flint tools, blades, and points including the Pinellas Point, and retouched flakes and drills; flint hammerstones; sandstone grinding slab; Busycon pick, and Busycon gouga. Iron harpoons, celts, knives and chisels are found at other sites.

Pottery. The St. Johns series, St. Johns Plain and Check Stamped, are in the majority. For example, at Mt. Royal Village a surface collection of 10,527 shords includes the following:

St. Johns Series

Percent 92.37

Sherd-tempered forms

1.55

Savannah Fine Cord-Marked	Percent 1.49
San Marcos Series	•27
Orange Series	102
Miscellaneous gritty ware forms	1156
Olive Jar	2.44
Majolica	23

These last include Columbia Plain, Ichtucknee Blue on Blue, Ichtucknee Blue on White, Fig Springs Polychrome, Mt. Royal Polychrome, and other forms.

Ornaments. Glass beads, a few small European and Glades area silver and gold ornaments. One Ichtucknee type bead and seed beads

come from Lt. Royal.

Trade Goods. At Mt. Royal they are limited to Spanish pottery and glass beads. Elsewhere they include other bead types: chevron.

gooseberry, and cut crystal. Iron tools are present.

Burials. At various sites on the St. Johns River they are intrusive in earlier sand mounds. Interments are primary with grave goods. At the Fountain of Youth Park, in an apparent mission setting, they are extended primary, only rarely with grave goods.

Conjecture. It is a continuation of prehistoric St. Johns tradition with limited European materials. and some trade items from

South Florida Indians.

Bibliography. Goggin, 1952.

Eastern Timucua: St. Augustine, Early

Type Site ..? Sites. Wrights Landing (SJ 3), Rollestown (Pu 64B), Du 53. Area. Northern part of Northern St. Johns area. Time: Circa 1650-1700.

People. No data.

Village. Extensive, in favorable soil area. No associated burial or other mounds.

Livelihood. Probably maize agriculture with use of wild plants and animal foods.

Tools, Utensils, Weapons. Flint points and blades, including Pinellas Points.

Pottery. San Marcos types predominate. The following table give: percentile frequency of various forms in surface collections at three sites:

	Rollestown (Pu 64B)	Wrights Landing (SJ 3)	Du 53
Orange Series Sherd temp Series Savannah Fine Cord	0.20	0.06 0.46	22.15
Marked St. Johns Series San Marcos Series Misc. Gritty Ware Misc. Indian Types Olive Jar Majolica No. of Sherds	40.42 41.63 15.34 0.90 0.60 0.40	0.14 19.66 58.78 8.41 0.35 11.53 0.60	5.32 55.58 11.53 0.37 3.70 0.12

Some of the ceramic variations represented here may be due to time, others to culture (various tribal units), and others to geographic position.

Du 53, to the north, has much more sherd-tempered pottery, in common with other sites in that area. Wrights Landing, probably a transplanted Guale town, has a greater percentage of San Marcos Stamped, a Georgia derived form.

Ornaments. Glass Beads include seed forms from Du 53 and an

Ichtucknee type from Wrights Landing.

Trade Goods. Spanish pottery, beads, glass ware, and probably other objects.

Burials. No data.

Conjectures. This represents the impact of Guale culture, and to some extent people, on the St. Johns IIc culture. Wrights Landing probably is Nuestra Senora de Guadalupe de Tolomato, founded in the early 1650's by Guale immigrants.

Bibliography. Goggin, 1952, n.d.; Smith, 1948.

Eastern Timucua: St. Augustine, Late

Type Site. ? Major Sites. Fort Pupo (C1 10), Niggs Site (Br 134), and Nuestra Senora de la Leche Shrine (SJ 34).

Indian Tribes. Eastern Timucua, plus refugee groups of Western Timucua, Apalachee, Guale, and Yamasee.

Area. The Atlantic coastal area from the St. Johns River east, and south to the Indian River.

Time. Circa 1700-1763.

People. No data.

Village. Inadequate data. Small.

Livelihood. Maize agriculture. Wild plant foods, game (deer

and buffalo), domestic cattle.
Tools, Utensils, Weapons. Some flint tools, Pinellas Points, European tools, nails, axes, iron harpoons, etc.

Locally made gun flints and glass scrapers.

Pottery. San Marcos series is apparently the most important pottery. In next to surface level at Fort Pupo it forms 85.0 percent

of total Indian and European forms (599 sherds).

Various new surface textured and polished pottery forms appear, perhaps from Georgia. At the Higgs Site there is a hand shaped type, "Higgs Plain", that may be Indian or local Spanish ...

Imported types include Spanish olive jar and Majolica. Between 1650 and 1700 the Majolica includes San Luis Polychrome and Puebla Polychrome. After 1700 the Majolica still includes some San Luis Polychrome and Puebla Blue on White appears. At some sites, like Higgs, Oriental porcelain is important.

Ornaments. Some glass beads occur and occasional European

ornaments, crosses, ear rings, etc.

Trade Goods. Extensive group of items.

Burials. No data.

Conjectures. Much detail needs to be worked out concerning local differences perhaps due to variations in composition of refugee inhabitants.

Bibliography. Goggin, 1952, n.d.; Rouse, 1951; Smith, 1948, 1949.

Western Timucua: Potano A

Type Site. Richardson (A 100).

Indian Tribe. Potano.

Area. Central and southern Alachua County.
Time. The first half (?) of the 17th century after the introducetion of Spanish missions in 1606.

People. No skeletal remains.

Village. Extensive, located near but not on water (marsh or lake) Always in good soil region.

Post impressions of rectangular (?) structures.

No associated burial or temple mounds.

Livelihood. Intensive maize agriculture, judging from ecological

location and cob-marked pottery.

Supplementary use of land mammals, reptiles, etc. Tools, Utensils, Weapons. Extensive use of flint. Pinellas
Points are most typical; other large stemmed forms may be associated.
Miscellaneous blade and scraper forms. Drills are common with thick triangular, flake, and expanded head forms. Retouched flakes are abundant.

Stone celts and shell Busycon gouges. Flint hammerstones

typical. Grinding slabs and stone hones.

Pottery. Alachua Plain and Alachua Cob Marked are most common. The following list shows forms present (surface collections through August. 1952):

^{*}Somewhat similar forms come from Spanish occupation in Santiago, Cuba.

	Number	Percent
Alachua Plain. Alachua Cob Marked Prairie Cord Marked. Lochloosa Punctated. St. Johns Plain. St. Johns Check Stamped. St. Johns Simple Stamped Pasco Plain. Wakulla Check Stamped. Aucilla Incised. San Marcos Stamped Ichtucknee Complicated Stamped Jefferson ware (rim) Belle Glade Plain (?).	2790 1440 138 92 171 216 2 4 1	54.08 27.91 2.67 1.73 3.31 4.19 .04 .03 .02 .06 .04 .04 .04
Unclassified: Surface worked, gritty. Complicated stamped, gritty Incised, gritty. Simple stamped, gritty. Cord marked, gritty. Check stamped, gritty. Smooth plain, gritty. Plain sherd-tempered. Plain flaky paste, gritty. Worked surface chalky ware.	171 4 2 6 2 4 1 1 3	3.31 .08 .04 .12 .04 .03 .02 .02 .06
Spanish Olive Jar. Spanish Fine Red Ware. Majolica	85 1 15	1.65 .02 .29
Total	5160	100,03

Majolica is as follows: Columbia Plain, 5; Ichtucknee Blue on Bluc 7; unclassified blue on white, 1; unclassified yellow, 1; unclassified blue on pink, 1.

Trade Goods. In addition to the Spanish pottery a single blue

Ichtucknee type glass bead is known.

Burials. No data. Extensive negative evidence indicates lack of burial mounds.

Conjectures. This unit represents an expression of the Alachua Period culture in primary contact with the Spanish.

This particular site may be Apalo, an out-station of the San Francisco de Potano mission in 1616.

Bibliography. Cranberry, n. d.

Western Timucua: Potano Z

Type Site. Zetrouer (A 67).

Indian Tribe. Potano.

Area. Central Alachua County.

Time. The extreme end of the 17th century from an estimated date of 1650 to not later 1706. The Zetrouer Site, itself, dates circa 1685-1706.

People. No skeletal remains.

Village. Small, located on high ground some distance from water. No associated mounds.

Livelihood. Intensive maize agriculture (corn cobs present).

Supplementary use of game and cattle.

Tools, Utensils, Weapons .* Projectile points include Pinellas and Tampa points, and larger forms. Large ovate blades and triangular drills are present. Flint hammerstones. Quartzite grinding stone (imported material). Locally made gunflints as well as imported are found. Glass scraper. Brass thimble (?), iron nails, and glass

bottle fragments. Sherd disks (olive jar).

Pottery. Unclassified plain wares are most numerous, with San Marcos Stamped the most common decorated type, far ahead of Alachua Coh Marked, Alachua Plain, St. Johns Plain, St. Johns Check Stamped, Jefferson Plain, olive jar, lead-glazed ware, Mexican painted pottery, Chinese porcelain, and Majolica. The latter includes 348 sherds of Puebla Polychrome, San Luis Polychrome, Castillo Polychrome, Abo Polychrome, and unclassified forms.

Indian trade material includes Ocmulgee Fields Incised.

Ornaments. Glass beads, lead bead, silver pendant (?). Trade Goods. Majolica, Mexican painted pottery, Chinese porcelain, olive jar sherds, and glass bottle fragments.

Glass beads (Ichtucknee type, and variant).

Metal nails, brass thimble, lead bead, silver strip.

European gun flints.

White English trade pipes (17th century).

Burials. No data.

Conjectures. This represents the last manifestation of the origina prehistoric Alachua culture, subsequently modified by Spanish contact, bringing in the European objects and San Marcos Stamped pottery. By 1706 these people had been driven out of the area.

Bibliography. Goggin et al., 1949.

Western Timucua: Timucua?

Type Site. Fig. Springs (Co 1). Indian Tribe. Timucua (Utina)?

Area. Southern Columbia County; eastward in northern Alachua

County?

Time. Unit dates from middle of the 17th century; presumably the culture spanned all of the 17th century; presumably the culture spanned all of the 17th century.

WThe presence of at least two intrusive Seminole burials and at least two isolated late 18th century artifacts raises some question as to what objects date from this occupation. Those that may be later have a question mark after them.

People. No skeletal remains.

Village. No data. Archeological material from a refuse dump in

a spring.

Livelihood. Maize agriculture (corn cobs found), including peaches and gourds. Use of hickory nuts, wild game, and domestic animals is indicated.

Tools, Utensils, Weapons. Extensive use of flint, large points and blades. The Pinellas Point is common. Flint hammerstones. Iron.

hoe, nails, rings.

Sherd hones, stone arrowshaft straightener. Worked leather, small wooden stirring paddle. Spanish glass oil or perfume bottle. Perforated turtle carcapace rattles.

Sherd disks, clay disks.

Pottery. Predominant material is an unclassified plain gritty ware, plain sherd-tempered ware, and complicated stamped sherd-tempered ware. These latter may be related to Jefferson ware, but are distinct. Less common are Aucilla Incised, St. Johns Plain, and St. Johns Check Stamped. San Marcos Stamped and Alachua Cob Marked are rare.

Others are Spanish olive jar, green glazed and lead glazed forms, and Majolica. The latter includes Columbia Plain, Ichtucknee Blue on Blue, Ichtucknee Blue on White, Fig Springs Polychrome, and

others.

Weavings. Plaited cane matting or basketry.

Orniments, Shell beads; glass beads, Ichtucknee type, seed type, large black type. Brass finger ring, lead cross. Iron disk ornament.

Trade Goods. Extensive, see above.

Burials, No mounds.

Conjectures. This is probably a Timucua mission destroyed in the revolt of 1657.

Western Timucua: "Apalachee" ?

Type Site. Beaty (Md 5).

Indian Fribe. Apalachee?, but in Yustaga territory.

Area Southern Madison County, two miles east of Aucilla River.

Time, Circa 1675.

Paorle, No skeletal remains.

Village, Extensive on high ground. No associated mounds.

Livelihood. Probably maize agriculture, with supplementary use of game.

Tools, Utensils, Weapons. Large flint points, Pinellas Point.

Poitery, Miller Plain, Jefferson Plain and complicated forms,

Aucilia Incised, Ocmulgee Fields Incised, etc.

Spanish olive jar, Majolica.

Conjectures. Archeologically probably as much "Apalachee" as is the Scott Miller site (Smith, 1948).

^{*} Sherds have not been adequately classified or tabulated.

Western Timucua: Intrusive Apalachee ?

Type Site. Jones (A 146). Indian Tribe. ?, but in historic Timucua land.

Area. Northern Alachua County. 17th or early 18th century.

Small sherd collection has majority of Jefferson Plain and some complicated ware, along with sherd-tempered cob marted pottery. One olive jar sherd. No San Marcos Stamped.

Conjectures. Similarities are with "Apalachee" area. May be a

small intrusive dislocated or refugee group.*

Southern Timucua: Tocobaga ?

Type Site: Safety Harbor (Pi 2).

Indian Tribe. Tocobaga (?). Area. Northern Tampa Bay area, unknown distance to the north,

south, and east.

Time. Late prehistoric until early 17th century.

People. Round-headed, medium breadth and height of face, medium

Village. Extensive and often marked by shell mounds. May be coastal or island. Buildings include wattle and daub structures, associated storage pits.

Associated with villages are a burial and a temple mound, the

latter with a structure on top.

Livelihood. Probably an agricultural base, no direct evidence.

Much use of marine foods and land game.

Tools. Utensils. Weapons. Chipped flint blades and points. The long triangular Pinellas Point is most common. Tampa Point is present. Bone points. Thick triangular drills. Retouched flakes.

Flint hammerstones. Flat grinding stones, Various scraper forms. Some shell tools: Busycon pick A, columella chisels, perforated Venus shell, Busycon dippers, perforated Arca shells, celts. Bone splinter awls.

Pottery disks.

Pottery. Pinellas Plain predominates. Decorated forms are rare but include Pinellas Incised and Safety Harbor Incised. Trade (?) forms include Lake Jackson Plain, Leon Check Stamped, Jefferson Complicated Stamped, Fort Walton Incised, St. Johns Plain, St. Johns Check Stamped, olive jar, and Majolica (Yayal Blue on white).

Ornaments. Shell columella pendants, pebble form pendants, worked

stone pendants. Bone pins.

Trade Goods. At Safety Harbor site olive jar sherds are common, and one Yayal Blue on White sherd (early and middle 16th century) occurs. A Portuguese coin (1521-1577) comes from the beach. In the burial mound were iron axes, a silver ornament and silver tubular bead (latter two forms were probably Florida made).

^{*} In 1717 a small group of Apalachee were reported in this vicinity, although the area was supposedly depopulated (Boyd, 1952).

Burials. In mound built by stages. Interments secondary. Pottery deposit at base of mound with many killed vessels. Direct grave goods association (historic items) with burials in upper part of mound (intrusive?).

Conjectures. A prehistoric culture in initial European contact. Bibliography. Griffin and Bullen, 1950; Willey, 1949.

SUMMARY OF RELATIONSHIPS OF ARCHEOLOGICAL UNITS

- St. Johns IIc. Continuation of prehistoric St. Johns IIb with additions of historic material, intrusive mound burial, and (in one case at least) cemetery burial. Loss of burial and temple mounds. Range circa 1550 to 1650.
- St. Augustine, early. Continuation of St. Johns IIc. Major ceramic change is introduction of San Marcos Stamped, circa 1650. It grows to be a Pan-Indian style. Range 1650 to 1700.
- St. Augustine, late. Continuation of earlier St. Augustine culture. Influx of many refugee groups. San Marcos Stamped became more important. Range 1700 to 1763.
- Potano A. Continuation of prehistoric Alachua culture. Slight introduction of European materials; little modification of basic culture. No burial or temple mounds. Range 1606- circa 1650 (?).
- Potano Z. Continuation of Potano A. More European contacts as well as Pan-Indian (San Marcos Stamped). Range circa 1650 (?) to destruction in 1706.
- Timucua (?). Roots are unknown. Strongest ties are to "Apala-chee" cultures to west. No burial or temple mounds. Slight influences from Potano and Guale (San Marcos Stamped); major Spanish mission influence.
- Apalachee (?). Md 5 is within historical boundry of Timucua Province. Culture is similar to Scott Hiller, an "Apalachee" site.
- Intrusive Apalachee (?). Small sherd sample predominately Jefferson plain and complicated, includes Spanish olive jar. May be a refugee Apalachee site in center of Timucua Province (?).
- Tocobaga ?. Continuation of prehistoric Gulf Coast tradition modified by Middle Mississippi, influenced with some European contact material. Burial mounds (?) or intrusive burials (?). Temple mounds. Range circa 1450 to 1600-1650.

EXTERNAL RELATIONSHIPS

The "Timucua" area, as such, stands out well in contrast to neighboring peoples on a protohistoric and early historic time level. The boundry is well defined to the southeast (Indian River Area) in both ethnological and archeological terms. To the southwest the demarcation is more vague.

Northwards the archeological limit is probably distinct, but has not been worked out. To the northwest the delimitation is most difficult of all to make.

Influences were two-fold in all directions. In early historic times much gold and silver work came up from the south, and perhaps there was some trade from the north (Guale) in pottery. In late times (post-1650) influence was strong from the north with ceramics, San Marcos Series, and peoples (Guale and Yamasee) moving in.

Spanish influence, on a mission level, was strong throughout most of the area from 1590 to 1633 until the missions were dostroyed in 1704-06. Then refugees huddled around St. Augustine faded before Creek raids. Only a few people were left by 1763.

SUMMARY AND CONCLUSIONS

1. "Timucua" area stands out in contrast to surrounding regions.
2. "Timucua" area is not homogenous. It has three major cultural traditions:

Gulf Coast......Southern Timucua Alachua......Vostern Timucua St. Johns......Eastern Timucua

- 3. Within two of those, and perhaps three, significant cultural variations suggest tribal differences.
- 4. Some correlation may be pointed out between tribe, dialect, and archeological culture -- Potano, for example.
- 5. Social and religious aspects of culture were most strongly affected by Spanish mission impact -- loss of burial and temple mounds in Eastern Timucua area, for example.
- 6. Basic material culture pattern was not strongly changed by Spanish, only added to in minor ways. Subsistence unchanged except for new plant and animal foods.
- 7. Nost significant material culture change in Spanish times (Eastern and Wostern Timucua) was Pan-Indian spread, by or with the Spanish, of San Marcos Stamped, a Gualo type, politery.
- 8. The rapid decline of the Southern Timucua has no direct relation to Spanish contacts, which were few. It is unexplainable.

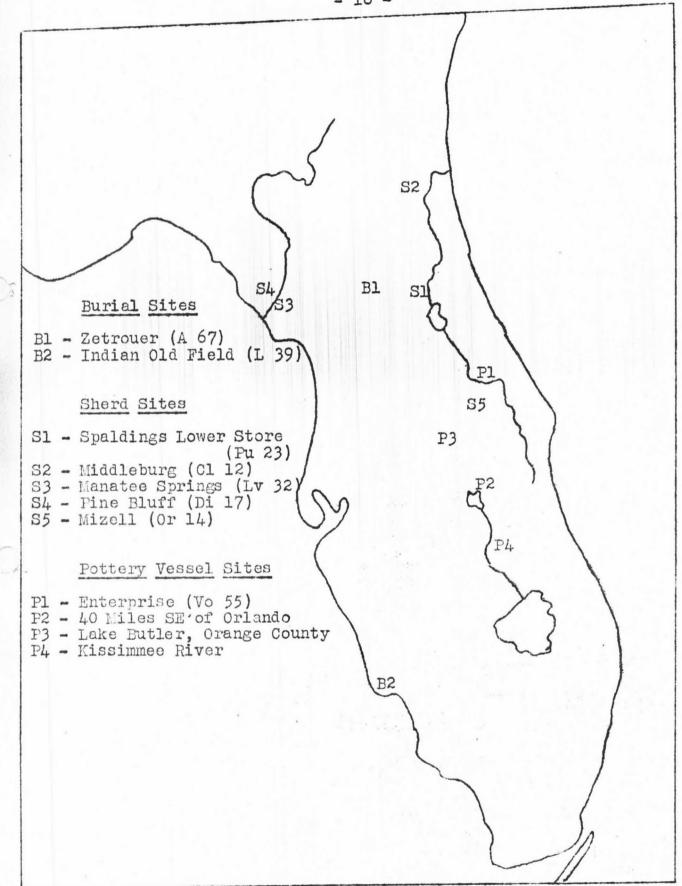
Timucuan	Tribes,	Dialects,	and	Archeology
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Group and Tribe	Dialect	Archeological Culture Area	Archeological Unit	
Eastern Timucua Fresh Water Indians Saturiba Tacatacuru Yui (Ibi) Icafui Yufera	Agua Fresca ?Mocama Tucururu ?Oconi	Northern St. Johns Northern St. Johns ?	St. Johns IIc-St. Augustine	
	Yufera Agua Salada		?	
Western Timucua Potano Timucua Onatheaqua Yustaga	Potano Timucua ? ?	Central Florida	Potano A to Potano Z Timucua ? ?	
Southeastern Timucua Acuera Ocale	Acuera		? ? ! !	
Southern Timucua Tocobaga Ocita Pohoy Mococo	? ?	Central Gulf Coast	Tocobaga (Safety Harbor) " ? " ? " ?	
Isolated Timucua Tawasa	Tawasa)			

TEMPORAL POSITION OF TIMUCUA ARCHEOLOGICAL UNITS

	"Apalachee Area"	Central Gulf Coast	W. Central Florida	E. Central Florida	St. Johns River	N. Atlantic Coast
1763					Spaldings Lower Store	
	Pine Tuft				Fort Pupo	Nuestra Señora de la Leche
1700	San Luis Scott Miller Beaty Site			Zetrouer		Wrights
1600		Barker Site	Fig Springs	Richardson	Mt. Royal	Landing ? Fountain of Youth
1000						
		Safety Harbor				
1500						
		7 3				

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goggin 1953 Mt. Royal village - ca. 1550-1650 one tehtuckner type herd & seed beads Du 53 - seed teads - ca. 1650-1700 Wrights Landing - one Schtnekner type - ca, 1650-1700 Richardson - ca, 1600 - 1650 - one blue Schlückner type ked Zetrouer - ca. 1685 - 1706 - Ichtuckner type x varient 3 Fig Springs - Schtlichner type, seed type, large Hack type ca. 1650