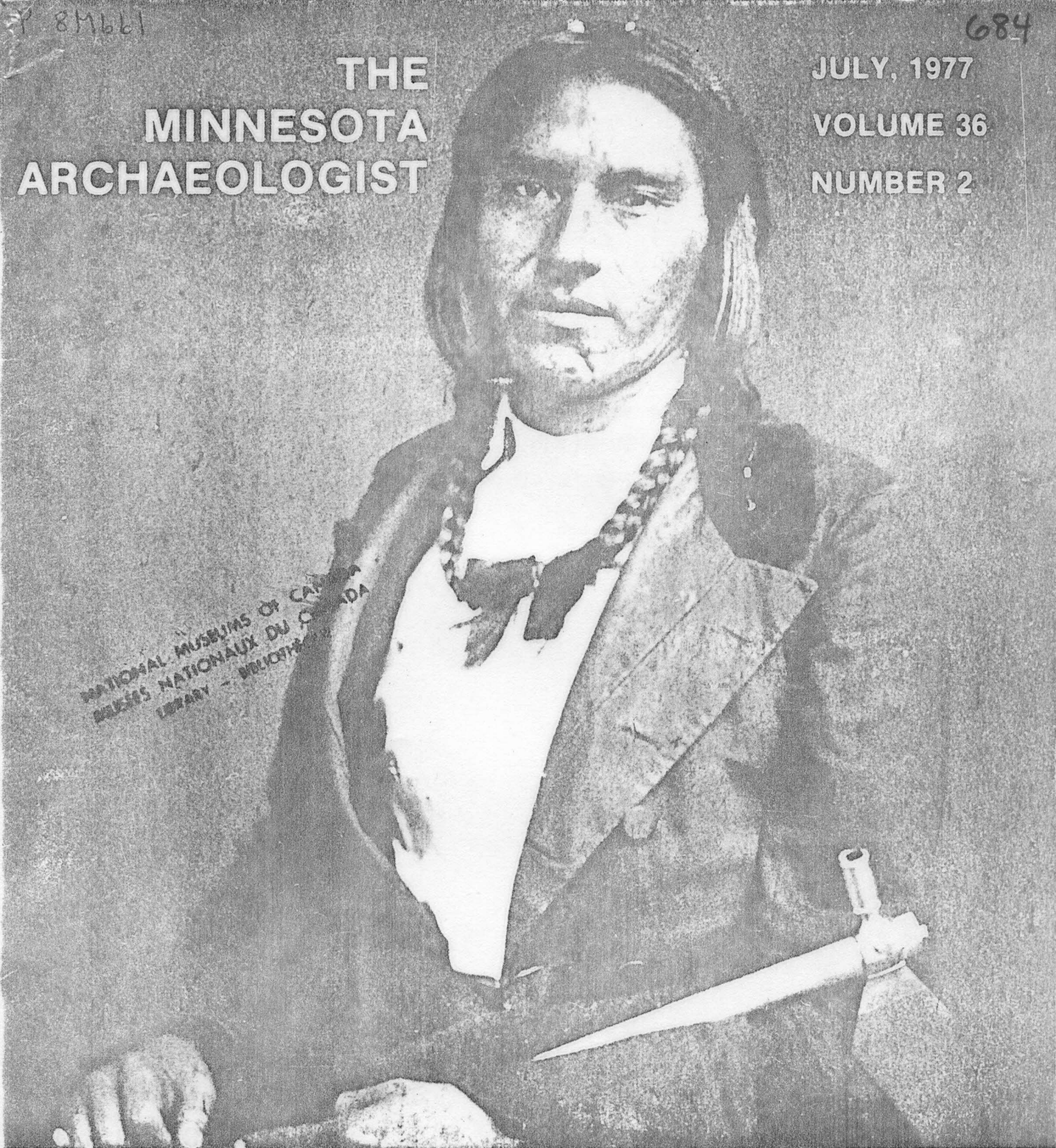


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HOLE-IN-THE-DAY, THE YOUNGER, 1858

→ AN EARLY 19TH CENTURY OCCUPATION OF PIKE ISLAND, DAKOTA COUNTY, MINNESOTA, by Verlan R. & Katherine C. Johns; Susan Queripel and Ted U. Lofstrom , pp. 51-59

ETHNOGRAPHIC CONTRIBUTIONS OF JOSEPH N. NICOLLET, by G. Hubert Smith
(Edited by Raymond J. DeMallie)

THE HOLE-IN-THE-DAY ENCOUNTER, by Stephen P. Hall; HOLE-IN-THE-DAY, by John G. Nicolay

ST. PAUL

if it was still in existence when he arrived six to eight years later. Regardless of this suspicion, Faribault's occupation of this site is clearly supported by the analysis of the artifacts. In the absence of any

contradictory evidence, it is reasonable to assume that the "cairns" and associated finds may be attributed to Jean Baptiste Faribault's occupation of Pike Island.

TABLE 1. Artifacts

Household Equipment

| | |
|-----|--|
| 145 | ceramic fragments |
| 2 | clear glass (tumbler or wineglass) fragments |
| 5 | green glass bottle fragments |
| 2 | bone knife handles |

Personal Items

| | |
|----|---------------------------|
| 38 | white clay pipe fragments |
| 1 | mirror fragment |

Clothing and Adornment

| | |
|---|--|
| 1 | silver wire ring with crushed bezel |
| 3 | seed beads; 2 white and 1 pale blue |
| 1 | plain brass button, 22 mm dia, backmarked "SUPERFINE/STRONG" |
| 2 | rectangular Iron buckles with movable tongues; 22x35mm, 9x12mm |

Construction Materials

| | |
|----|------------------------|
| 39 | window glass fragments |
| 15 | cut nails |
| 15 | wrought nails |

Miscellaneous Items

| | |
|---|--|
| 1 | large and small mammal, bird, and fish bones |
| | catlinite fragment |
| | sheet iron fragments |
| | lead fragments |

TABLE 2. The Ceramics

| <u>Ceramic Type</u> | <u>Manufacture Dates*</u> | <u>No. Sherds</u> | <u>Vessel Forms</u> | | <u>Plates</u> | <u>Bowls</u> | <u>Pitchers</u> | <u>No. Vessels</u> |
|---------------------------------------|---------------------------|-------------------|---------------------|----------------|---------------|--------------|-----------------|--------------------|
| | | | <u>Cups</u> | <u>Saucers</u> | | | | |
| CREAMWARE, Plain | 1762-1820 | 18 | 2 | | | | | 2 |
| PEARLWARE | | | | | | | | |
| Handpainted, blue broad floral | 1810-1830 | 1 | 1 | | | | | 1 |
| Handpainted, polychrome linear floral | 1780-1830 | 3 | 1 | 1 | | | | 2 |
| Transferprinted, blue willow pattern | 1790-1830 | 35 | | | 2 | | | 2 |
| other patterns | 1810-1830 | 53 | 4** | 3** | 2 | 2 | 1(?) | 12 |
| Shelledge, green | 1800-1830 | 6 | | | 1 | | | 1 |
| Undecorated/burned | | 9*** | | | | | | |
| CHINESE EXPORT PORCELAIN | | | | | | | | |
| Canton pattern | 1800-c.1840 | 20 | | | 2 | | | 2 |
| | | 145 | 8 | 4 | 7 | 2 | 1 | 22 |

* from Lofstrom 1976

** 1 matching cup and saucer

*** 3 plain sherds may be assigned to the shelledge plate