A COMPARATIVE CULTURAL ANALYSIS OF TEXTILES FROM McGREGOR CAVE, WASHINGTON

By

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Glass and Metal Artifacts

Trade Bead

Mustrations: Fig. 24m.

modimens: 1.

tterials: Glass--1.

movenience: MCZ1--1.

blue, transparent exterior over an opaque, blue-white core.

It has 18 facets; six on each end and six longitudinally oriented around the center. It is 9 mm in diameter and 7 mm long, with a 3-mm perforation.

biparisons: none.

the historic period with greatest popularity during the period from 1840 to 1890 (Roderick Sprague, personal communication).